MACKENZIE FULLER

WORK EXPERIENCE

Create Advertising | 2022 - Present

- **Junior Offline Editor | Feb 2025 - Present**
  Cut Trailers, TV spots, sizzle reels, and social media content for major campaigns, including Captain America: Brave New World (2025) and Michael (2026).
- **Assistant Online Editor | Aug 2023 - Feb 2025**
  Executed versioning, localization, and theatrical finishing across major campaigns including The Gentlemen (2024), The Beekeeper (2024), and Kingdom of the Planet of the Apes (2024).
- **Control Room Assistant | Jan 2023 - Aug 2023**
  Handled high-volume media management, transcoding, and post-production workflows.
- **Team Assistant | Dec 2022 - Jan 2023**
- **Intern | Sep 2022- Dec 2022**

Freelance Editing | 2019 - Present

Cut diverse long- and short-form projects, including a visual album feature film screened at the Olympic Cinema and a testimonial campaign for the charity Everyone's Invited exhibited at the Saatchi Gallery.

ACADEMIC EDUCATION

University of Leeds

First Class Honours Degree in Communication and Media

The Harrodian School, London

A Levels: Media Studies (A), Graphic Design (A), Psychology (B)
GCSE: 10 GCSE's including Maths (A*) and English (A)

ONLINE PORTFOLIO

www.macfuller.com

PERSONAL

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KEY ACHIEVEMENTS

Edited the award-winning short film FYR (2026), securing awards for:

- Best Editing, Horror Show Fest 2026.
- Best Live Action Short and Best Trailer at the Environmental Film & Screenplay Festival 2026.